

All blank entries due to lack of information provided by the publisher.

KY-2A

Program Description/Textbook or Print Instructional Material

Vendor	Davis Publications, Inc.
Web URL	www.davis-art.com
Title	Art to the Core
Author	Jaci Hanson & Joe Mitchell
Copyright Date	2003
ISBN	0-87192-594-X(1); 0-87192-595-8(2); 0-87192-586-9(3); 0-87192-596-6(4); (
Edition	First
Course/Content Area	Arts & Humanities/Visual Arts
Intended Grade or Level	Grade 1 - Grade 5
Readability Level	Not Applicable
List Price	\$149.95 for EACH Level 1-5
Lowest Wholesale Price	\$149.95 for EACH Level 1-5

All materials bid as of July 1, 2003 must be offered in an alternative format for students

The Kentucky Department of Education must receive a copy of the alternative

Level of Accommodations

	If Level Two or Level Three, please provide rationale for not meeting Level
Rationale	The cost and time that Davis would incur for providing full compliance with the electronic file for any needed specialized format conversion.

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and

Content

One-of-a-kind, kit-based program is designed to: develop fundamental art vocabulary and skills through the use of sensible 4-step lesson plans.

Student Experiences

Students are engaged in meaningful hands-on study of significant works of art.

Assessment

The program assessment strategies and formats reflect national models including diagnostic evaluation of student progress, self, peer & teacher assessment through the use of assessment masters and vocabulary masters for all lessons.

Organization

Each level 1-5 contains: 18 lesson plans, 18 assessment masters, 18 vocabulary masters and 20 slides of art and architecture. Every lesson is correlated to the Core Knowledge Curriculum, National Visual Arts Standards and includes web links.

Resource Materials

Not Applicable

Gratis Items to be provided and under what conditions -

Not Applicable

Available Ancillary Materials

Not Applicable

Note: Please complete this section by indicating the research data and evidence of

Research Available No

If yes, provide infor

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art to the Core - Grades 1-5 Kits		
Publisher	Davis Publications, Inc.		
Item Evaluated	Kits		
Content Level	Grades 1-5 Series	Copyright Date	2003
ISBN	0-87-192594-X; 0-87-192595-8; 0-87-192586-9; 0-87-192-597-40-87-192594-X; 0-87-192595-8; 0-87-192586-9; 0-87-192-597-4	Date of Evaluation	7/21/2004

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Website connections are included

Technology Weaknesses

Images only available in slides.

Instruction & Assessment Strengths

Great for using master Artworks and artists to teach elements and principles; activities for student discussion, creating and reflection

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Lesson cards are very easy to use; clear objectives; background information; discussion questions; creating and reflection.

Organization & Structure Weaknesses

Images only available in slides.

Resource Materials Strengths

Connects to Adventures in Art textbook from publisher.

Resource Materials Weaknesses

Images only available in slides.

Each grade level kit contains 20 slides of Art and architecture.

Technology Comments

Equipment

Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other		Slide Projector					

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Grade Level

Primary Yes Intermediate Yes Middle No High No

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	No	Integrated	Yes	Supplemental	Yes
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	Slides
Problem Solving	No	Drill and Practice	No	Other	

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

	Presentation/Interface Comments
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<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4	Clearly outlined objectives; learning, looking, talking sections; hands-on activity to creating an assessment/reflection.	
Provides Guiding Questions and Instructional Objectives		
4	Clearly outlined objectives; learning, looking, talking sections; hands-on activity to creating an assessment/reflection.	
Develops and Builds on Student Ideas		
3		
Encourages student to become an independent learner (performer, creator, speaker)		
4	All lessons have a creating section with a reflection for each creation.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Multiple choice and short answer questions; activities for individuals, as well as small & large group discussion.	No open response, but multiple choice and short answer could be adapted for this format.
Enhances the Learning Environment		
4	Great to teach elements/principles through master works.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
3	No textbook for students to read; most images appropriate for various grade levels.	Images for 4th and 5th grades are above grade level and less interesting to this age group.
Includes activities and opportunities for integration of technology		
4	Website connections provided.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	Hands-on activities and images for each lesson.	
Is aligned to the Program of Studies and Core Content for Assessment		
4	Aligned with National Visual Arts Standards; uses master artists to teach about elements/principles, media and techniques.	
Includes opportunities for writing (reviews / personal response / reflection)		
4	All lessons have a reflection section and assessments	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Art Elements:		
4	Embedded in teaching of master artists and artwork	Not specifically addressed
Principles of Design:		
4	Embedded in teaching of master artists and artwork	Not specifically addressed
Art Media:		
4	Students use and are introduced to a variety of media through creating Art	
Art Processes/Production:		
4	Students learn about the process through the use of master artists; students also create their own Art	
Art Criticism or Analysis of Art:		
4	Use master works to discuss Art elements	
Purpose of Art:		
3	Embedded	Not specifically addressed
Visual Art in different Cultures:		
4	Variety of cultures addressed (more than requirements of Kentucky Elementary Core Content	Each grade kit does not address all 3 cultures in core content, but they are addressed at all five grade levels
Art Subject Matters:		
4	Variety of Art works and subject matters within each grade level kit	
Effect on Time, Place, Belief System on Visual Art:		
4	Background information for each lesson and Art work provided for discussion	
Careers in Visual Arts:		
0		
Connections to Other Art Forms:		
1		None - Visual Arts

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time